

Jared Houseman (Gordon) has trained with various teachers, schools and companies both in the USA and Australia. Theater credits include; The Woman, Uncle Vanya, The Tamer Tamed, Alphabet City V (NY); Scarecrow, The Great Pretenders, Halal El Mashakel, Lawyer!Lawyer!, Unpeople, Key To The Mystic Halls Of Time (Australia). Film and TV credits include The Hard Sell and Geoffrey Bagel, All Saints, Love my way. He has also co-written, directed and acted in the films; A Snake's Tale and Geoffrey Bagel ('Best Foreign Film' at the Bluegrass Independent Film Festival, USA).

Jon Mark Ponder (Stage Manager) is a New York City-based theatre artist from Alabama, where he graduated with a BA from Auburn University, where he directed Wedekind's *Spring Awakening*. He was recently Assistant Director for *Kaboom!* in the NY Fringe Festival, and served as assistant stage manager for Firebone Theatre's *Refuge of Lies*.

FIREBONE THEATRE produces and develops works about immortality (fire) and mortality (bone). And just like our preceptors, (*Shakespeare, Horton Foote, Arthur Giron*), while we probe deep we *do* seek to entertain! Read more about past at future projects at our website, www.firebonetheatre.com.

Actor's Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org.

A Special Thank You to:

Katie Rosin at www.kampfirefilmspr.com.

The New York MTA

The Creative Gifts foundation

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